Social is the new black How to wear it in Brussels







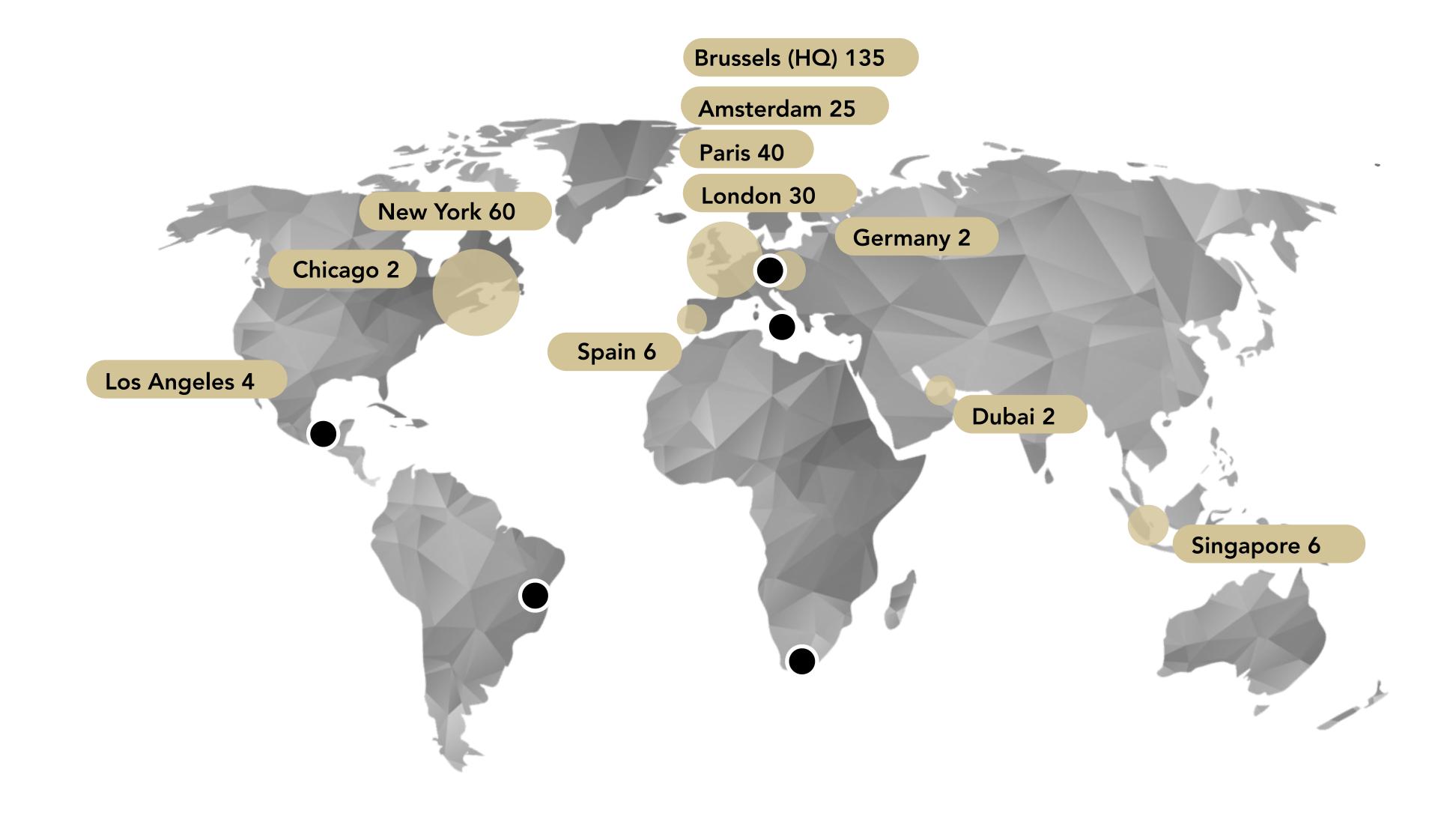


Who are we?

Team of 300 social experts who believe Social has a transformative power for business and communications through the combination of impactful creative content and sophisticated distribution.



Born in Belgium. Now with the global footprint





The Brussels Agency



John Seifert, Worldwide CEO & Chairman Ogilvy & Mather, says that Ogilvy & Social.Lab Brussels is a 'modern marketing' centre of excellence to be rolled out globally. #proud





In Brussels, Ogilvy & Social.lab have joined forces.

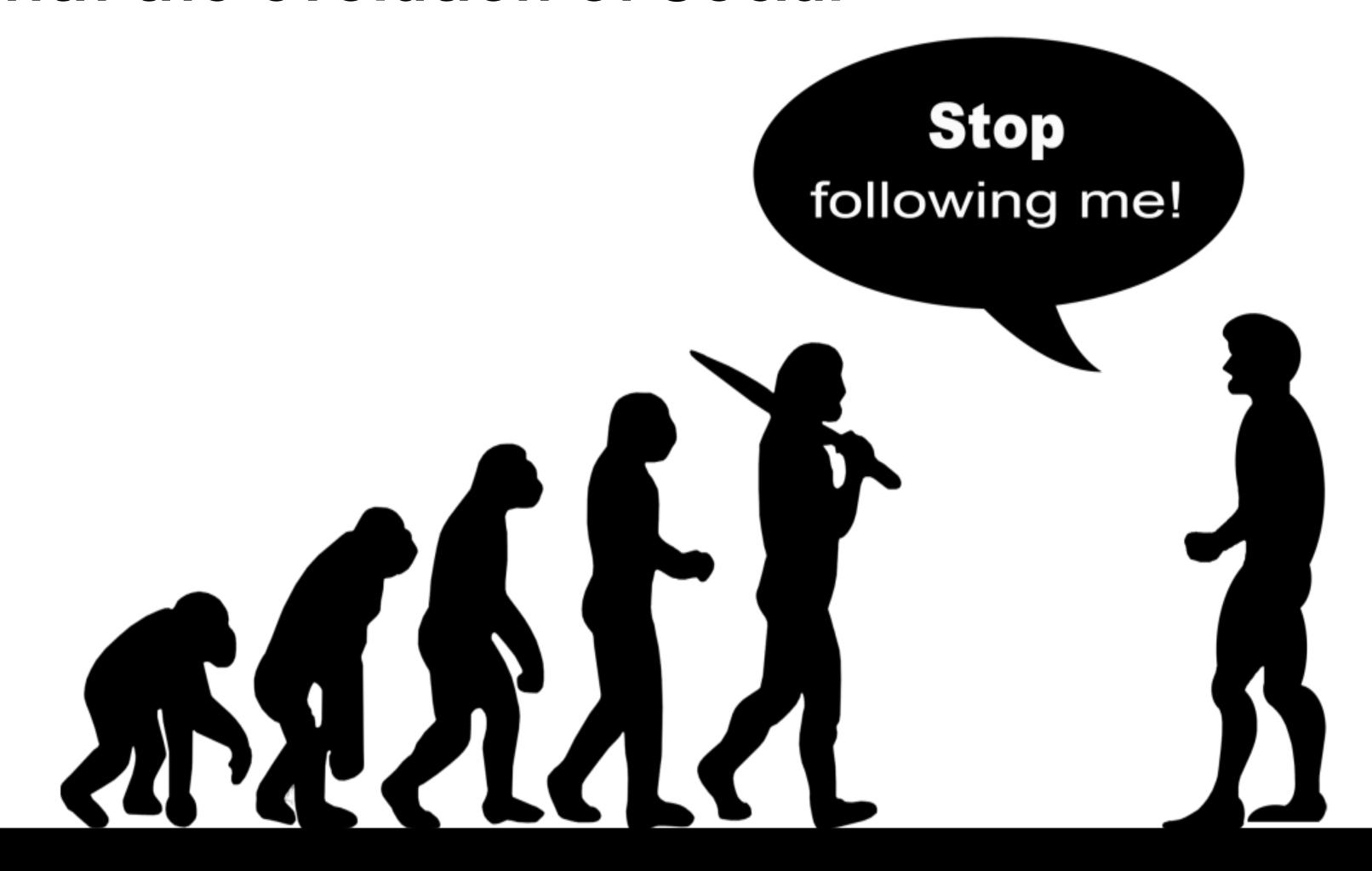
One agency that bridges the communication and media agency divide.

135 people working in different areas: content creation, Public Affairs, Public Relations, media, strategy, account management.





It all starts with the evolution of Social

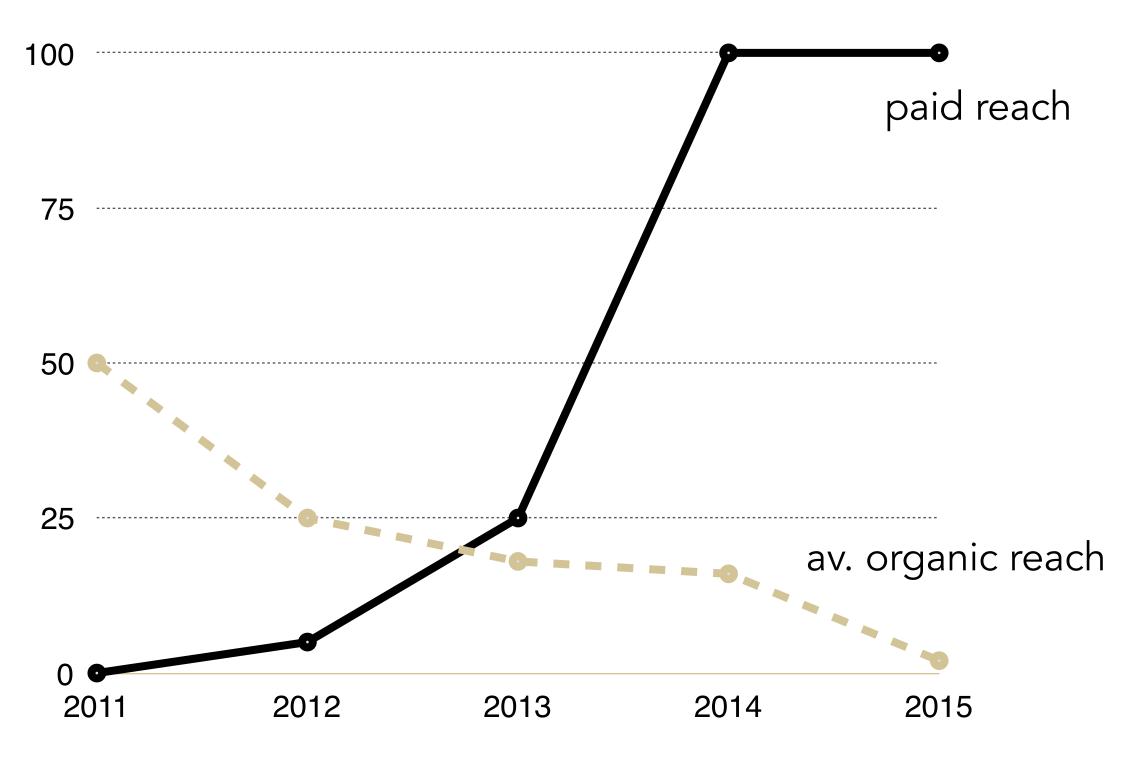






"Paid" is the business model of Social media platforms

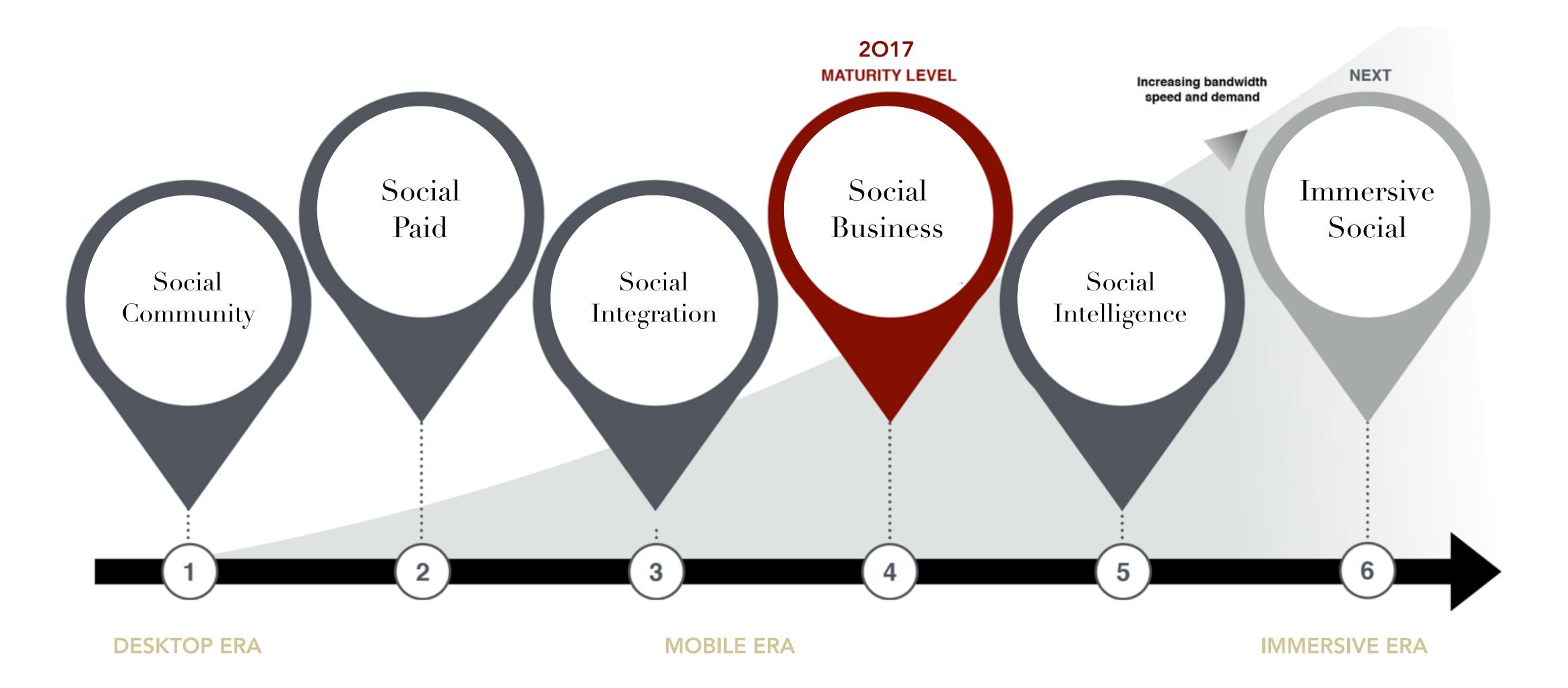
Unless paid,
your audiences
will not see
your message



Nielsen, 2015



Evolution of Social



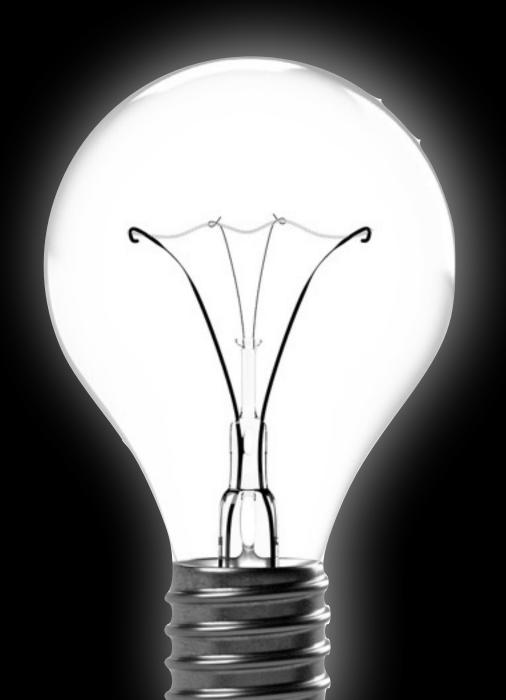


Social is not just another digital channel...





Social is the new black



Social is the new mass communication & influence





Social in 2018

Reach

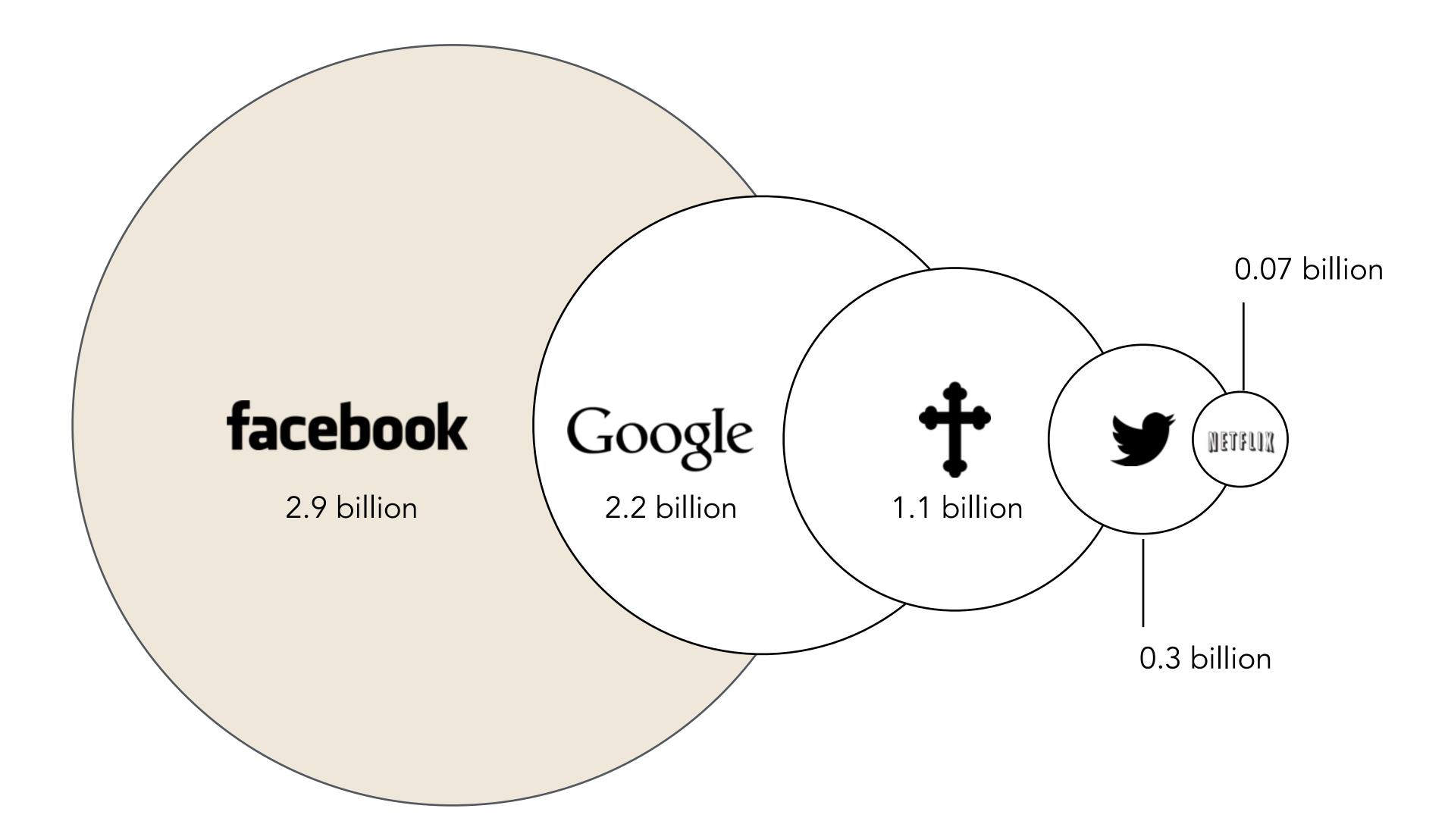


Mobile "Rich" Engagement





See the social media as the world's largest database









They all are mobile.

All the time.







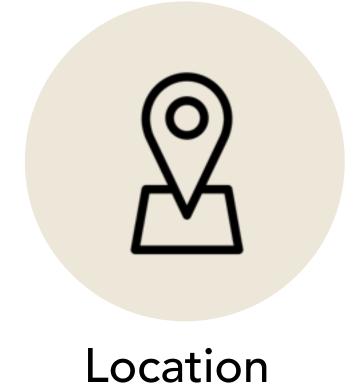




Social media targeting and personalisation



Facebook Filters









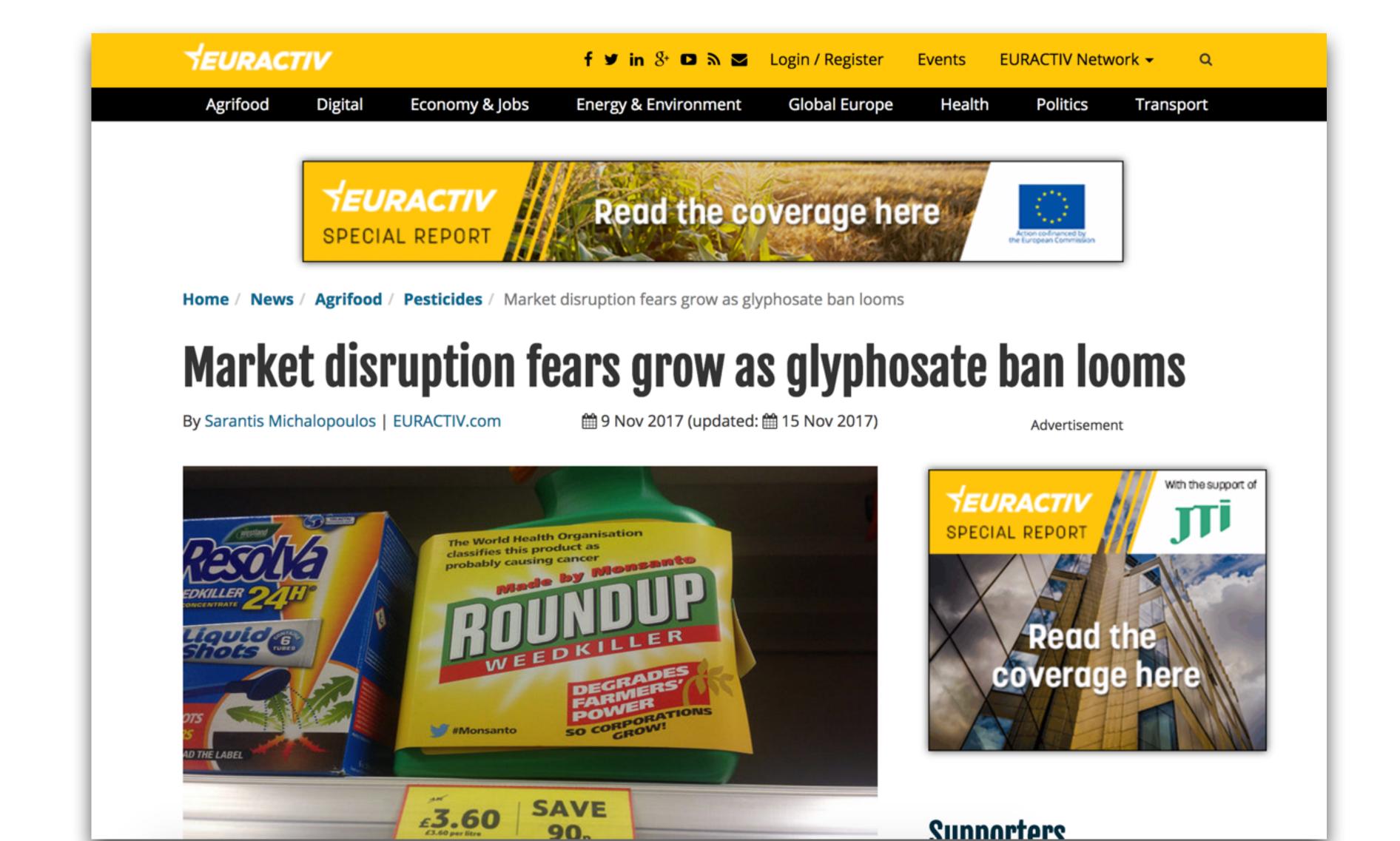


Interests

Demographics



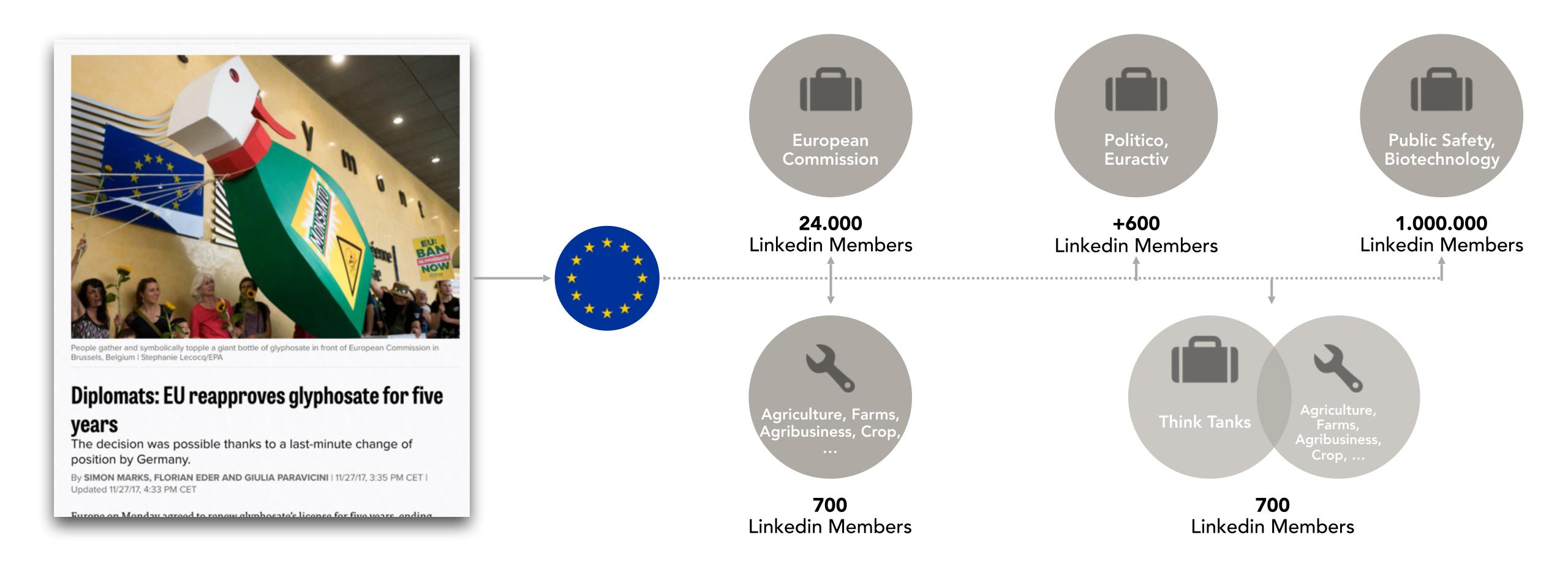
Example of targeted communication





Example of targeted communication on Linkedin

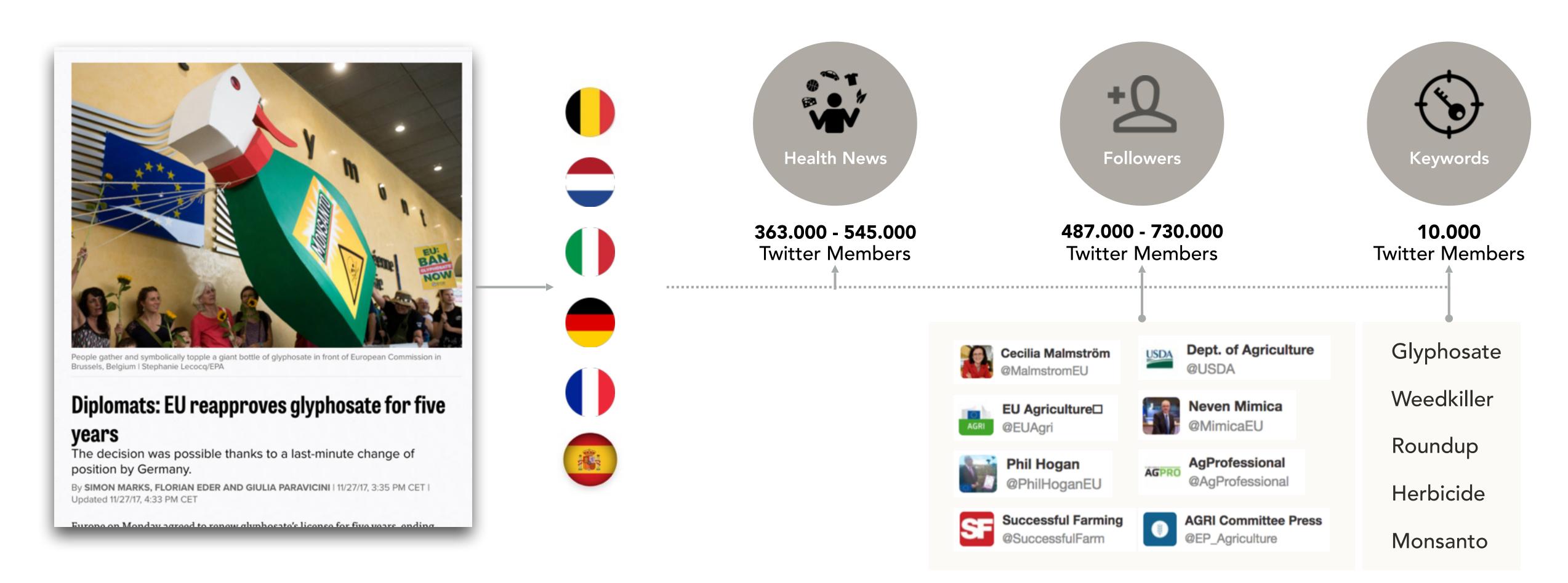






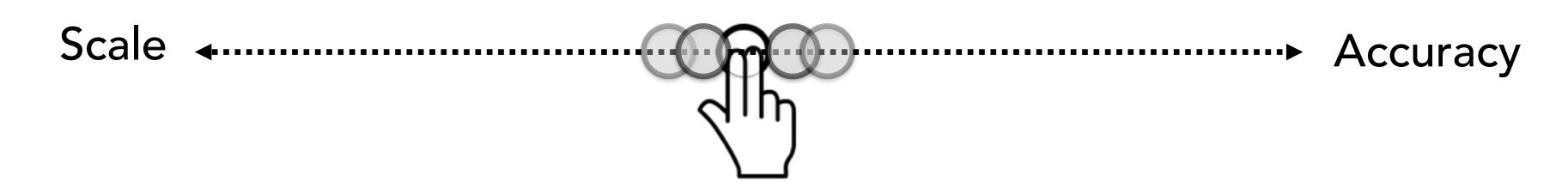
Example of targeted communication on Twitter







Scale vs accuracy



MOVE THE NEEDLE BETWEEN SCALE AND ACCURACY ACCORDING TO YOUR NEED

SCALE - SOCIAL MEDIA AS A MASS MEDIA

Target a broad audience for more scale.

When aiming to boost significantly

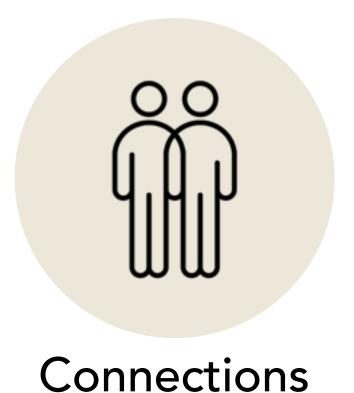
awareness around a brand

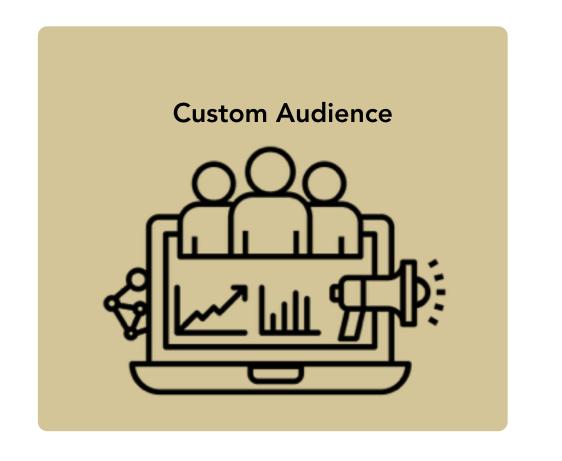
ACCURACY - SOCIAL MEDIA AS A PERFORMANCE MEDIA

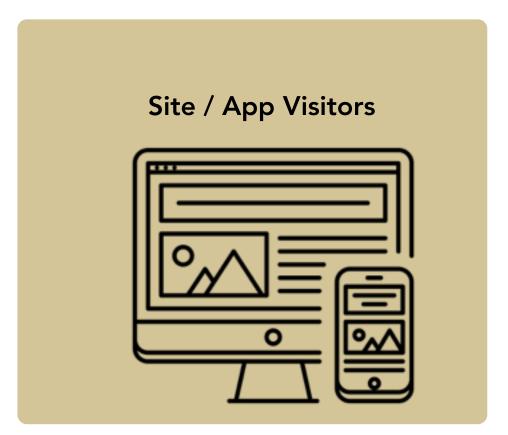
Target a niche audience that are likely to do the desired action or be interested by a specific content

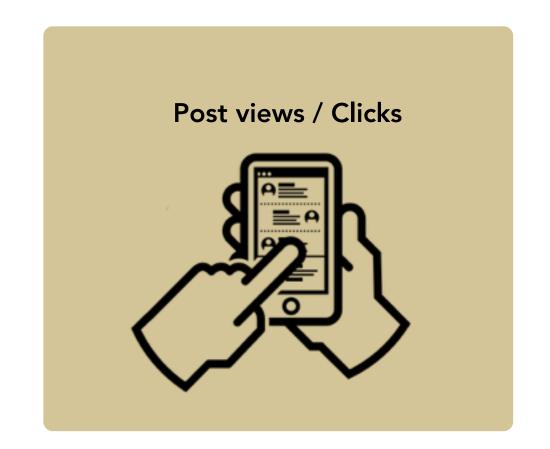


Sequential storytelling and re-engaging based on behaviour











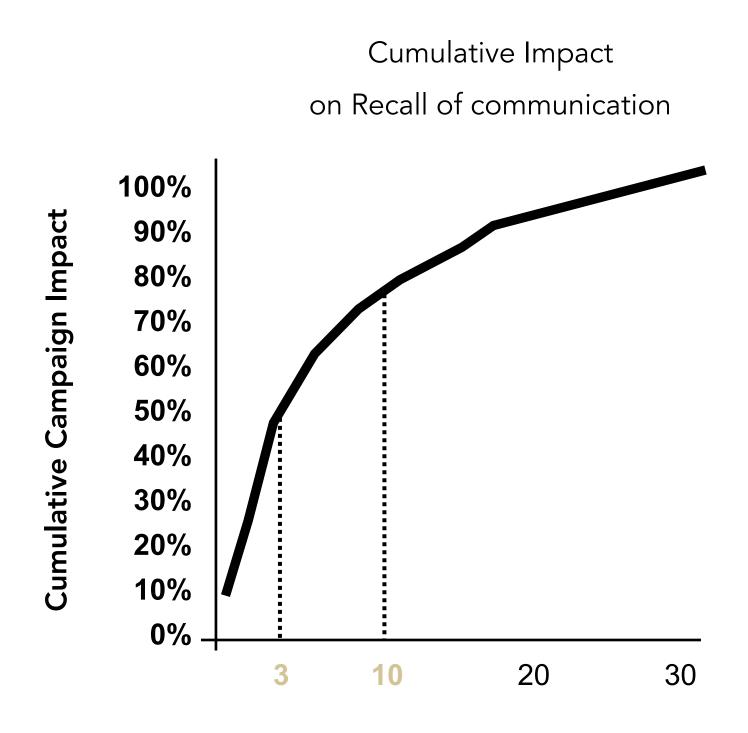
Likes, Comments, Shares aren't reliable proxies for success

Age Block How old were they?	Engagement Rate How much they clicked, liked and shared?	Estimated Ad Recall Lift How much they remembered the communication?
21-24	3%	11,5%
25-34	3%	10,8%
35-44	6%	10,8%
45-54	10%	11,2%
55-64	18%	9,8%
65+	22%	11,2%

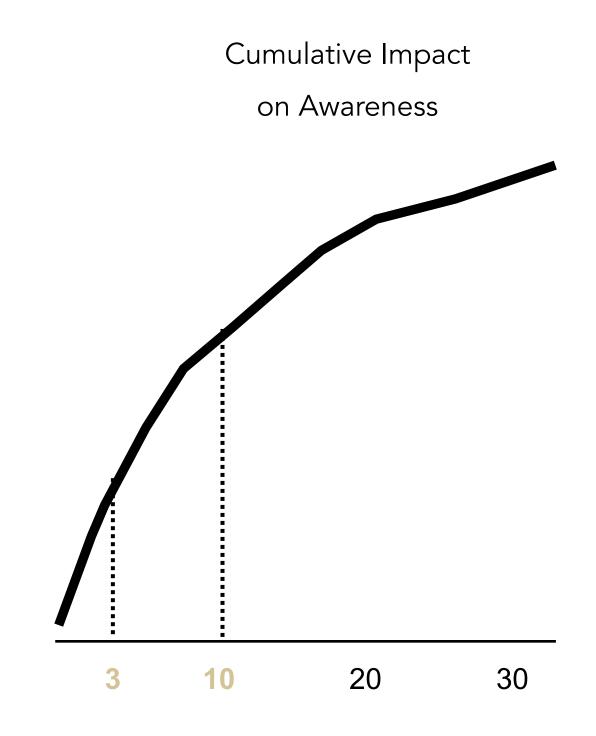
BBDO Comms. Planning, 2016



Focus on other types of engagment. Every second consumed matters.



Total Seconds of Videos Watched



Total Seconds of Videos Watched

Nielsen Facebook study 2015



Example: InvestEU Sequential storytelling and re-engaging based on behaviour



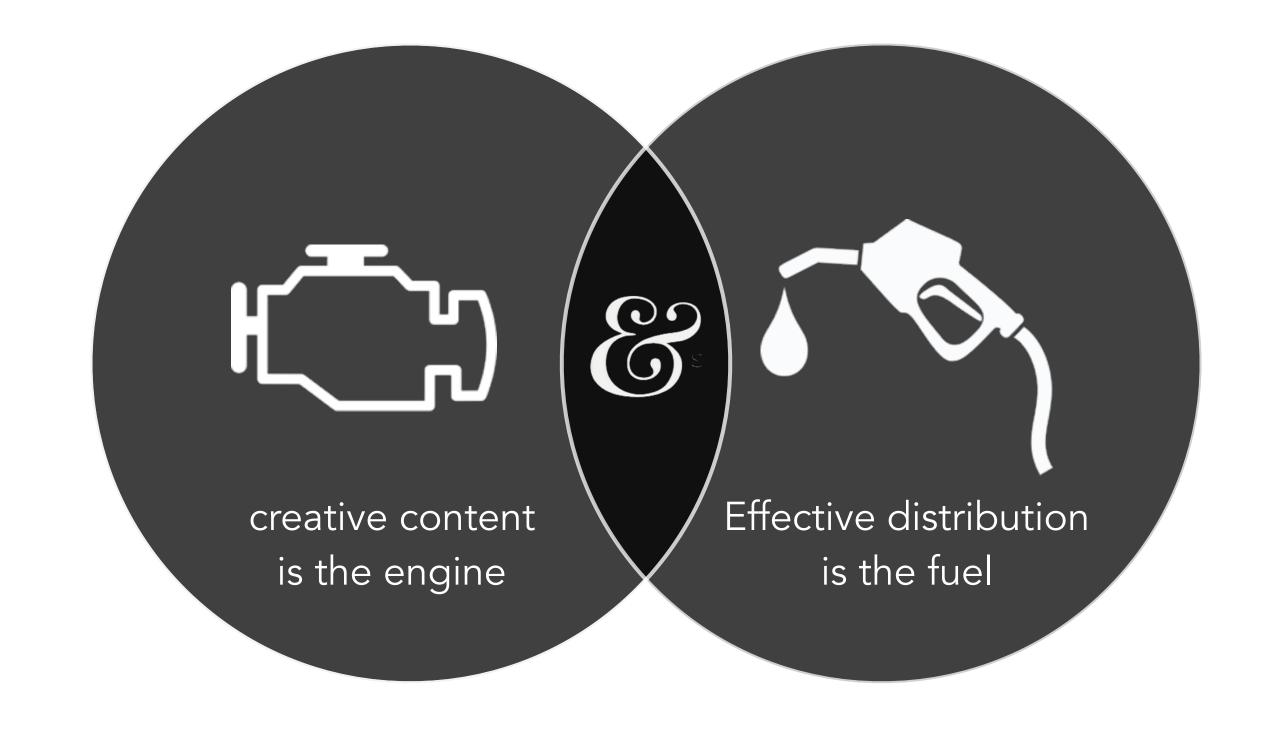


Learn More

Ontdek projecten in België.

Social in 2018: Dynamic Content

A combination
of great content
and sophisticated
distribution





Thank You & Get in touch

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